

# Just A Boy

Alma 37:6-7

Anna Wright Madison

**Peacefully** ♩ = 100

Cello

Piano

**Peacefully** ♩ = 100

*mf*

*mp*

5

Voice

*mp*

Just a boy, \_\_\_\_\_

Cello

Pno.

*rall.*  $\text{>}$  *mp*

9

Voice

four - teen years of age. He stud-ied the bi - ble and knew God's word, — but

Pno.

13

**B**

Voice

yearned for more. Great ex-cite - ment\_\_\_\_\_

Cello

*pp* *mp*

Pno.

*rit.* *a tempo*

*mp*

17

Voice

spread through the earth\_ in re - mem-brance of God.\_ He lis-tened to preach ers of

Cello

Pno.

20 C 3

**Voice**

diff 'rent faiths in search of truth. Great con -

**Cello**

*mf*

**Pno.**

*rit.* C *a tempo*

*mf*

24

**Voice**

fu-sion.\_ Who was right\_ and who was wrong? While reading the bi - ble he

**Cello**

**Pno.**

28

**D**

*mf*

Voice

found the key, — to ask of God. In peace of —

Cello

*port.*

*mf*

Pno.

*rall.*

*a tempo*

*mp*

32

*mf*

Voice

morn - ing, — walked to — the woods where he knelt and

Cello

Pno.

*mf*

36 5

**E**

Voice

of-ferd a pray - er. Spoke, the words from his heart. Then be - ing

Cello

*port.*

*mf*

**E**

Pno.

*f*

40

Voice

seized by the pow - ers of dark - ness he strug - gled and

Cello

*f*

Pno.

44

Voice

plead to the fa - ther re - lease me!\_ from great dis - pair.

Cello

*mf* *mp* *rall.*

Pno.

48

Cello

*mf*

Pno.

*mp* *mf* *a tempo*

52

Voice

He saw a  
sorry :)

Cello

*rit.* *a tempo* *ppp*

Pno.

*rit.* *a tempo* *mp*

56

Voice

light, a pil-lar of light—just a - bove his head. Freed from the pow - er which

Cello

Pno.

60

Voice

held him bound, darkness was dis - pelled. God the—

Cello

*p*

*p*

Pno.

*rall.*

**G**

**G**

64

Voice

Fa-ther and his Son ap-peared to the boy in qui-et grove and

Cello

Pno.

*mf*

*port.*

69

Voice

ans - wered his prayer! In peace of morn - ing

Cello

Pno.

*mf*

*rit.*

*a tempo*

*rall.*

*f*

*mf*

**H**

**H**

73

Voice

walked to the woods where he knelt and of-ferd a pray - er.

Cello

*mf* *mp*

Pno.

Detailed description: This block contains the musical notation for measures 73 through 76. The Voice part is in G major, with lyrics 'walked to the woods where he knelt and of-ferd a pray - er.' The Cello part has dynamics *mf* and *mp*. The Piano part has a steady accompaniment pattern.

77

Voice

Spoke, the words from his heart. \_\_\_\_\_ Though per - si -

Cello

*p* *f* *a tempo*

Pno.

**I**

Detailed description: This block contains the musical notation for measures 77 through 80. The Voice part has lyrics 'Spoke, the words from his heart. \_\_\_\_\_ Though per - si -'. The Cello part has dynamics *p*, *f*, and *a tempo*. The Piano part has a steady accompaniment pattern. A first ending bracket labeled 'I' is shown above the Piano part.

80

Voice

cu tion\_ came caus - ing\_ great sor - row\_ he knew he'd

Cello

Pno.

84

Voice

ne-ver de-ny\_ his vi - sion.\_ He'd do God's\_ will.

Cello

Pno.

*rall.*

88

Cello

*mp*

*sub. pp*

Pno.

*a tempo*

*mp*

*mf*

**K**

93

Voice *mp*

Cello

Pno.

*rit.*

By small and sim-ple are

**K**

97

Voice

Pno.

great things brought to pass. The Lord had a work for Jo-seph to do, priest hood

101

Voice *mf*

Cello *p*

Pno. *mf*

pow - er re - stored. God called a pro - phet to

105

Voice

lead His church in lat - ter day. Re-vel - la-tion and scrip - ture God's truth re-stored through

Cello

Pno.

109

Voice

all of the earth! In peace of

Cello

Pno.

**L**

*a tempo*

*poco rit.*

*mf*

**L**

112

Voice

morn - ing — walked to — the woods where he knelt, and

Cello

Pno.

116

Voice

of-fered a pray - er, spoke, the words from his heart. —

*molto rit.* *mp*

Cello

*p rit.*

*molto rit.*

Pno.

top 2 or bottom note only