

Nearer, My God, to Thee

Arranged by Anna Wright Madison

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Text: Sarah F. Adams,
Music by Lowell Mason

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Gently ♩ = 90

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes a pedal point section marked 'Ped.' and a section marked 'ped. simile'. The piece concludes with a final chord in the treble clef.

5 *mp*

Near - er, my God, to thee, Near - er to thee!

mp

This musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff contains chords and single notes, while the bass staff contains a continuous eighth-note pattern. The tempo is marked 'mp' (moderato piano). The lyrics are 'Near - er, my God, to thee, Near - er to thee!'.

9 *mf*

E'en though it be a cross That rais - eth me.

This image shows the vocal part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. The lyrics are written below the staff: "E'en though it be a cross That rais - eth me." The score ends with a double bar line and a final note.

13

mp dolce

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "Still all my song shall be Near - er, my God to thee." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both marked *mp dolce*.

17

mf

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "Near - er my God to thee Near - er to thee!" The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both marked *mf*.

21

Piano accompaniment for measures 21-24. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a moving bass line.

25

mp espress.

Musical score for measures 25-28. The vocal line (treble clef) contains the lyrics: "Though like the wan - der - er, The sun gone down, Dark - ness be ov - er me". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both marked *mp espress.*

31 *mf*

my - rest a stone, Yet in my dreams I'd be Near - er my



36 *poco rall.* *a tempo*

God to thee, Near - er my God to thee, Near - er to

poco rall. *a tempo*



40

thee.



44 *f*

There let the way ap-pear, Steps un - to



48

heav'n; All that thou send - est me, In - mer - cy

52

giv'n; An - gels to beck - on me Near - er my

56

God to thee, Near - er my God to thee,

59

Near - er to thee.