

Press Forward

for Voice and Piano

Anna Wright Madison

With Conviction ♩ = 90

mp

This is the day I will fol - low thy son_____

mp

With pedal

5

mf

This is the day that my life has be- gun_____ Je - sus my Sav - ior has shown me the way.

mf

9

cresc.

Now the Ho - ly spir - it seems to say._____ Where - fore,_____ ye must press

2

12

for - ward with a stead-fast-ness in Christ._____ Hav-ing a per - fect bright - ness of

f

f

Musical score for measures 12-14. The vocal line (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also begins with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "for - ward with a stead-fast-ness in Christ._____ Hav-ing a per - fect bright - ness of".

15

hope, and a love of God, and of all___ men.____ I

mf

Musical score for measures 15-19. The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (*mf*) dynamic. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "hope, and a love of God, and of all___ men.____ I".

20

know in my life there'll be times that I fall, but deep in my heart Je-sus

mf

Musical score for measures 20-22. The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (*mf*) dynamic. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "know in my life there'll be times that I fall, but deep in my heart Je-sus".

23

gives me this call, "If ye will re-pent and en - dure to the end,_____

Musical score for measures 23-25. The vocal line (treble clef) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (*mf*) dynamic. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "gives me this call, "If ye will re-pent and en - dure to the end,_____".

26

then I will re-cieve you as my friend. Where - fore, ye must press

cresc.

This system contains measures 26, 27, and 28. The vocal line begins with a half note 'then', followed by eighth notes 'I will re-cieve you as my friend.' in measure 27, and a half note 'Where - fore,' in measure 28. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'cresc.' marking is placed above the vocal line in measure 28.

29

for - ward with a stead-fast-ness-in Christ, Hav-ing a per - fect bright - ness of

f

This system contains measures 29, 30, and 31. The vocal line starts with a half note 'for - ward' in measure 29, followed by eighth notes 'with a stead-fast-ness-in Christ,' in measure 30, and a half note 'Hav-ing a per - fect bright - ness of' in measure 31. The piano accompaniment continues with eighth-note patterns. A forte '*f*' dynamic marking is present at the beginning of measure 29.

32

hope, and a love of God and of all men.

This system contains measures 32, 33, and 34. The vocal line begins with a half note 'hope,' in measure 32, followed by eighth notes 'and a love of God and of all' in measure 33, and a half note 'men.' in measure 34. The piano accompaniment features a consistent eighth-note bass line and chords.

35

Where - fore, If ye shall press

mf

This system contains measures 35, 36, and 37. The vocal line has a whole rest in measure 35, followed by a half note 'Where - fore,' in measure 36, and a half note 'If ye shall press' in measure 37. The piano accompaniment continues with eighth-note patterns. A mezzo-forte '*mf*' dynamic marking is placed above the vocal line in measure 36.

4
38

for-ward, feast-ing up-on the word of-Christ, and en dure to the - end, _____ be

mf

1 2 1 2 1

42

cresc. *f* *rall.* *mf*

hold, thus say-eth the Fa - ther: _____ Ye shall have e - ter-nal

cresc. *mf*

rall.

45

mp *mp* *rit.*

life. _____ E - ter - nal life. _____

mp *p*

rit.

1 3 2 1 3 2 1 5 3 2 1 3 1 5