

Song About The Savior

Anna Madison

Andante ♩ = 80

Voice *first time*

Andante ♩ = 80

Piano

Ooh

Ped. *ped. simile*

5 *mp*

How do you write a song a-bout the Sav - vior? There's no words to de

8

scribe this hope I feel in-side. I was lost be-fore. I was

12

bound. With Him I fear no more. With Him I'm-found.

16 *mf*

There was a time when I strug-gled to be-lieve, I'd been de-cieved by

mf

19

some-one not so kind. I could not see. How could I've been so

watch

21 *dim.*

blind? I can be free be-cause he was so kind.

dim.

24

He was al-ways there for me, ev-en when I turned a-way. He will al-ways

2nd time: (is) (turn)

1st time:

Ooh

2nd time:

Ooh

28

cresc.

3

care for me, love me al-ways come what may. He loves me de-

1st time:

ooh

Ooh

2nd time:

ooh

cresc.

3

31

spite my faults, and man-y they may be. Now I know that He

1st time:

2nd time:

ooh

Ah

3

34

*dim.*died for me *mf* to bring me to e-tern-i - ty.

1st time:

Ooh

Ooh

2nd time:

Ooh

*dim.**mf*

3

38

Ooh ooh

43

ooh Ooh ah ooh

48

mp When I've

ooh ooh

53

stumbled and fal - len down. dark-ness sur - rounds_ me.

Why can't I - see? *mf* There was a time when I

mf

60 could not un-der-stand how he gave his life to sat-is-fy de-mand. He over

poco rit.

poco rit.

63 came the tu-mult and the strife *dim.* and now I'm found *rubato* be cause he gave his

Ooh

dim. *rubato*

66 *D.S. al Coda* life. *mf* He was al-ways to bring me to e-tern-i - ty.

(is)

Ooh

mf *cresc.*

He over came the tu-mult and the

ooh ooh

f

Detailed description: This system contains measures 70 through 73. The vocal line (soprano) has lyrics 'He over came the tu-mult and the' with a melodic line. The alto line has 'ooh' and 'ooh' with a sustained note. The piano accompaniment features a strong *f* dynamic, with a busy right hand and a more active bass line.

dim. *rubato*

strife and now I'm found be cause he gave his life.

ooh (Ah

mf

Detailed description: This system contains measures 74 through 76. The vocal line has lyrics 'strife and now I'm found be cause he gave his life.' with a *dim.* and *rubato* marking. The alto line has 'ooh' and '(Ah' with a sustained note. The piano accompaniment features a *mf* dynamic, with a more active right hand and a sustained bass line.

molto ritartando

be cause he gave, his life.

molto ritartando mm.

mp *p* *pp*

Detailed description: This system contains measures 77 through 80. The vocal line has lyrics 'be cause he gave, his life.' with a *molto ritartando* marking. The alto line has 'mm.' with a sustained note. The piano accompaniment features a *molto ritartando* marking, with dynamics *mp*, *p*, and *pp* indicated. The right hand has a sustained note, while the bass line is more active.