

Who Am I?

Piano

Anna Wright Madison

1 $\text{♩} = 86$

Voice *mp*
I'm not so sure who I

Piano *mf* *mp*
Red. *simile*

6
am. who am I supposed to be? What is my pur - pose? I feel so

9 *cresc.*
sure I have some-thing great to give. How can I find the strength with

cresc.

12

mf

in? Who am I? I am me!_____And that's ex-act-ly who I should be.

mf

16

_____This is the time._____This is the rea-son_____ for me to find the way to

20

climb!_____ I'll find my pur-pose! I'll find my place._____ I'll find the rea - son_____

24

— to be me! *mp* I have my

The musical score for measures 24-28 features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. There are two measures of whole rests, followed by a quarter rest and a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

29

hopes. — I have my dreams. — I have a fam - i - ly that loves

mp

The musical score for measures 29-31 continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, and a half note F#5. The piano accompaniment continues with the eighth-note pattern, with a *mp* dynamic marking.

32

— me! — I have a Heav'n-ly Fa-ther — and He be-lieves - in me!

cresc. *f*

cresc. *f*

The musical score for measures 32-35 features a vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, and a half note F#5. The piano accompaniment continues with the eighth-note pattern, with *cresc.* and *f* dynamic markings.

36

mf

Who am I? I am me!_____ and that's ex-act-ly who I should be.

mf

40

_____This is the time_____ to find the rea-son_____ for me to find a way to

44

climb!_____ I know my place._____ I'll seek His grace._____ Be-cause He gives-it,_____

3 *3*

48

mf

— I am me! I have a

f *mp*

(Optional High Notes)

53

cresc.

pur-pose! — I have a rea-son ! — I have so man-y man-y rea-sons to be

mp *cresc.*

56

f *dim.* *molto rall.* *mp*

me! — I have an old-er bro-ther, — who gave His life for me! — And He makes up the

f *dim.*

59

accel. .

A tempo

diff'-rence and bridg-es the gap for me!

mp *cresc.*

This system contains measures 59, 60, and 61. The vocal line starts with an acceleration (accel.) and then returns to the original tempo (A tempo). It includes a crescendo (cresc.) leading to a double bar line. The piano accompaniment features a mezzo-piano (mp) dynamic and a crescendo (cresc.) in the right hand, while the left hand provides a steady bass line.

62

Who am I? I am me!____ and that's ex-act-ly_ who I should be!

f

This system contains measures 62 through 65. The vocal line begins with a forte (f) dynamic. The piano accompaniment also features a forte (f) dynamic in the right hand, with a consistent bass line in the left hand.

66

This is the time!____ This is the rea-son____for me to find a way to

This system contains measures 66 through 69. The vocal line continues the melody. The piano accompaniment maintains the same harmonic and rhythmic patterns as the previous systems.

70

shine!___ I know my place!___ I'll seek His grace!___ I don't have to be per-fect!___

The piano accompaniment for measures 70-73 features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords and single notes. The bass staff also has a key signature of three sharps and a common time signature, with a series of single notes and chords.

74

rall. . . .

poco accel..

rit.

___ I just have to be me! mf p

The piano accompaniment for measures 74-77 features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of chords and single notes. The bass staff also has a key signature of three sharps and a common time signature, with a series of single notes and chords. The piece ends with a double bar line.